



UNIMORE
UNIVERSITÀ DEGLI STUDI DI
MODENA E REGGIO EMILIA

Dipartimento di Studi
Linguistici e Culturali

Corso di Dottorato in
Scienze Umanistiche

DIPARTIMENTO DI ECCELLENZA

Digital Humanities and Digital Communication: From Digital Data to Digital Tools for Research and Publishing

Summer School

June 3rd-7th, 2019

Venue: AGO Modena Fabbriche Culturali - ex ospedale Sant'Agostino
Largo Porta Sant'Agostino 228, 41121 Modena

• MONDAY June 3rd

14:30

Opening

15.00-16.40

Daniel Gatica-Perez (IDIAP, School of Engineering & College of Humanities, EPF Lausanne): *Social Media, Cities, and Citizens*
17.00-18.40

Massimo Riva (Italian Studies, Brown University, Director of the Virtual Humanities Lab): *Digital Publishing and the Digital Monograph: An Introduction*

• TUESDAY June 4th

09.30-11.10

Susan Hunston (Dept. of English, University of Birmingham, Centre for Corpus Research): *Researching Interdisciplinary Discourse*
11.30-13.10

Julien Longhi (Université Cergy Pontoise, Paris): *Building and Analyzing CMC Corpora: a Linguistic Approach to Political Discourse on Social Media*

14.30-16.10

Fabrizio Sebastiani (ISTI-CNR Pisa): *Machine Learning for Automatic Text Management*

16.30-18.10

Sonia Bergamaschi (Unimore, Dept. Engineering Enzo Ferrari): *Intelligent Chatbots*

• WEDNESDAY June 5th

09.30-11.10

Geoffrey Williams (Professor of Corpus Linguistics, Department of Document Engineering, Universities of South Brittany and Grenoble Alpes): *Retrodigitising Legacy Dictionaries: the Editorial Chain from Transcription to XML-TEI seen through the Basnage Project*
11.30-13.10

Thomas Cauvin (President of IFPH, Int. Federation of Public History): *Digital Public History and Shared-Authority: New Roles for the Historian*

14.30-16.10

TUTORIALS (Riva/Williams/Hunston):

- M. Riva: *Types of Digital Monograph*
- G. Williams: *Hands-on tutorial on CAQDAS*
- S. Hunston: *How to Write a Literature Review*

16.30-18.10

Filippo Fineschi (Parallelo - Gruppo Maggioli): *Multimedialità e tecnologie digitali nell'attuale museografia*



• THURSDAY June 6th

09.30-11.10

Massimiliano Corsini (Unimore, Dept. Engineering Enzo Ferrari): *Visual Analytics of Text*

11.30-13.10

Susan Hunston (Dept. Of English, Birmingham, Centre for Corpus Research): *Description, Theory and Application in Modelling Language*

14.30-16.10

Anna Dipace (Unimore, Department of Education): *Digital Education and Learning Analytics*

16.30-18.10

TUTORIALS (Riva/Williams/Hunston):

- M. Riva: *Workshop on Scalar*
- G. Williams: *Hands-on tutorial on TEI*
- S. Hunston: *How to Write a Literature Review*

• FRIDAY June 7th

09.30-11.10 / 11.30-13.10

PRESENTATIONS and Posters

Discussants: Susan Hunston, Massimo Riva, Massimiliano Corsini
14.30-16.00

Final Round Table

Participants: Susan Hunston, Massimo Riva, Massimiliano Corsini

With the collaboration of:



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Centro Interdipartimentale di Ricerca
sulle Digital Humanities - DHMoRe

Programme director: Marina Bondi

Summer School Scientific Committee: Claudio Baraldi, Lorenzo Bertucelli, Marina Bondi, Stefano Calabrese, Massimiliano Corsini, Laura Gavioli, Elisabetta Menetti, Chiara Preite

Organizing Committee: Elisabetta Menetti, Claudia Cagninelli, Denitza Nedkova, Leonardo Sanna, Manfredi Scanagatta