Digital Humanities and Digital Communication: Multimodality and Transmediality

Online Lecture Series

September – December 2020

24/09/20   3.45-5.15 pm
Bill Cope & Mary Kalantzis (University of Illinois)
Panel: *Parsing Multimodality: Towards a Transpositional Grammar*

1/10/20   9.30-11 am
Louise Ravelli (University of New South Wales)
Workshop: *Introduction to Spatial Discourse Analysis in Relation to the Built Environment*

8/10/20   3.45-5.15 pm
Massimo Riva (Brown University)
Lecture: *Transmedia Storytelling and Modular Reading, from Nineteenth-century Analog to Twenty-first Century Digital Publishing*

15/10/20   10-11.30 am
Gerhard Weikum (Max-Planck-Institut für Informatik, Saarbrücken)
Lecture: *What Computers Know, Learn and Can Be Trusted With*

22/10/20   2-3.30 pm
Geoffrey Williams (University of Bretagne Sud / University of Grenoble Alpes)
Bernd Meyer (Research Center of Social and Cultural Studies Mainz)
Panel: *Challenges of Corpus Compilation and Annotation*
- Rubbish In, Rubbish Out: Building corpora that represent something in language
- Annotation as Theory: Metadata, annotations and other layers of information for multilingual spoken language corpora

29/10/20   2-3.30 pm
Roberto V. Zicari (Goethe University, Frankfurt)
Lecture: *Assessing Ethical AI. Z-Inspection: A Holistic and Analytic Process*

5/11/20   3.45-5.15 pm
Naomi Baron (American University, Washington)
Lecture: *Is Reading Boring?*

12/11/20   2-3.30 pm
Walter Quattrociocchi (Ca' Foscari University of Venice)
Lecture: *From Confirmation Bias to Eco Chamber. A data driven approach*

19/11/20   10-11.30 am
Julien Longhi (University of Cergy-Pontoise)
Workshop: *How to Explore Textual Corpora with the Iramuteq Software?*

26/11/20   2.3-30 pm
Elisabetta Adami (University of Leeds)
Lecture: *Theoretical Approaches and Methods in Multimodal Analysis*

3/12/20   2-3.30 pm
Chiara Rioli (Fordham University/Ca' Foscari University of Venice)
Workshop: *Delving Into Jerusalem's Archives: History, Religions and Languages. A Methodological Workshop*

Programme director: Marina Bondi

Scientific Committee: Sonia Bergamaschi, Lorenzo Bertucelli, Marina Bondi, Massimiliano Corsini, Giuliana Diani, Anna Di Pace, Elisabetta Menetti, Chiara Preite

Organizing Committee: Marina Bondi, Claudia Cagninelli, Federico Corradini, Giuliana Diani, Elisabetta Menetti, Jessica Jane Nocella, Nicola Riccardi, Leonardo Sanna, Manfredi Scanagatta, Rosiana Schiuma, Annalisa Sezzi (coordinator)

Participation is free, subject to registration on
www.summerschooldigitalhumanities.unimore.it

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With the collaboration of:

Fondazione Marco Biagi